

Grande Valse de Concert

A. Terschak Op. 14.

FLÛTE.

Allegro. *f riten.* *a tempo.*

p poco lento. *lento.*

FLÛTE.

a tempo.

0
21
23
33

33
33
33
33

33
33
33

33
33

36
36
36

dolce.

36
36
36

36
36

ff

39

Op
205

200
280
281
288

292
314

354
358

ff *ff* *ff* *ff*

FLÛTE

ff

Musical score for flute, measures 1-10. The music is in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *ff* (fortissimo). The melody consists of eighth and sixteenth notes, often beamed together in groups of four or six, with various slurs and accents. The piece concludes with a double bar line.

a tempo.

riten.

Musical score for flute, measures 11-15. The music is in treble clef with a key signature of one flat. It begins with a dynamic marking of *riten.* (ritardando) and a tempo marking of *a tempo.* The melody features sixteenth-note patterns, often beamed in groups of six, with slurs and accents. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

FLÛTE.

Poco lento.

The first section of the score, marked "Poco lento.", consists of four staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The music features a series of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The first staff begins with a treble clef and a key signature of three flats. The second staff continues the melodic line. The third and fourth staves show further development of the theme with various articulations and phrasing.

tempo I'

ff

The second section of the score, marked "tempo I'", consists of seven staves of music. The key signature remains three flats. The tempo is significantly faster than the first section. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are many slurs and accents throughout. The first staff of this section begins with a treble clef, a key signature of three flats, and the dynamic marking "ff" (fortissimo). The music builds in intensity and complexity, with frequent slurs and accents. The final staff concludes with a double bar line and repeat signs.

FLÛTE.

22

dolce.

FLÛTE.

Musical score for Flute, page 7. The score consists of ten staves of music. The first three staves feature melodic lines with slurs and ties. The fourth staff begins a rhythmic pattern of eighth notes. The fifth staff continues this pattern. The sixth staff introduces a dynamic marking of *ff* (fortissimo) and features a series of slurred eighth notes. The seventh, eighth, and ninth staves continue this rhythmic pattern. The tenth staff concludes the piece with a final flourish, including a '6' marking and a double bar line.